



Per-Ola Olsson

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#### WEB

[www.ronin.nu/blog](http://www.ronin.nu/blog)

#### PHOTO PROJECT

[www.shashinronin.com](http://www.shashinronin.com)

#### TWITTER

@perola1966

My name is Per-Ola Olsson and I am a course developer / trainer at Schneider Electric, Digital Building Training Academy, in Lund, Sweden. I have for many years also worked at the Schneider Electric Buildings R&D department, with experience from agile system development. I have experience of working for a large multinational co-operation using English (in writing and speech) on daily basis, as I work with colleagues across the world.

As a person I am structured, like to take initiative and have a drive to find solutions and reaching goals. I enjoy new challenges, to improve my skills & knowledge and grow as a person.

## Experience

### **SCHNEIDER ELECTRIC, GLOBAL TRAINING ACADEMY: COURSE DEVELOPER & TRAINER, 2014 -**

In the spring of 2014, I joined the global training team at Schneider Electric in Malmö (Sweden) as course developer and trainer. The team produces global course & training material for eLearning and live courses in EcoStruxure Building Operation, including both building automation hardware and software. I have experience of creating courses, training and arranging seminars & classes, in classrooms and virtual environments. I also have experience from creating video courses and eLearning courses.

### **SCHNEIDER ELECTRIC, FUNCTIONAL LEAD / GUI & INTERACTION DESIGN 2003 - 2014**

I have experience in working with interaction design, including designing workflows and UX/UI design, authoring scenarios, conceptual drawings, wireframes and UI designs. I also worked in agile system development projects with information architecture (requirements analysis, authoring and management) using tools such as Caliber RM and Hansoft.

I have participated in project for both Windows based and web-based software/clients and have also been part of a team developing a graphical format and a graphical editor for building automations software systems by Schneider Electric.

My experience includes training in and experience of conducting field studies as well as usability analysis, writing and conducting usability tests using the software Morae.

**SKILLS**

- Adobe Creative Suite (Photoshop, Illustrator, InDesign, etc)
- Microsoft Office (Outlook, Word, Excel, PowerPoint and Visio)
- HTML & CSS
- Morae (usability tool) by Techsmith
- Video editing in Camtasia and Adobe Premiere
- Photo editing in Adobe Photoshop & Lightroom

**LANGUAGES**

- Swedish: Native
- English: Fluently
- German: 6 years elementary + collage, conversation limited
- Danish: Conversation
- Japanese: Common expressions

**Experience (continued)****TECHNICAL WRITER, TRAINER AND SUB-PROJECT MANAGER, 1995 - 2003**

My previous position was as a technical editor/writer and trainer with responsibility for technical documentation for TAC's building automation system TAC Vista, both in Swedish and English. My tasks where developing course material and teaching some parts of the TAC Vista system. (TAC is now an integrated part of Schneider Electric).

I have extensive experience (ca 9 years) in producing documentation, illustrations and educational material for marketing, promotion, system documentation, online help, education in print, for the web and narrated video material, using industry standard tools from Microsoft and Adobe etc.

For ca 2 years I was assigned as a sub-project manager (responsible for analysis, project documentation/administration, testing and technical documentation) for energy services as a part of a web-based product platform for services provided across the Internet. Both in a professional capacity and in my spare time I have long experience in development of web sites using HTML, CSS and XML, as well as using CMS systems to develop web sites.

**PROJECT ASSISTANT, COMMENTOR AB, LUND, SWEDEN, 1990 - 1995**

The position as project assistant/manager included responsibility for analysis, technical support, testing, technical documentation and education for customers of the systems for administration, logistics and finances developed by Commentor. The systems where UNIX based, for environments such as HP UX and IBM AIX, and aimed at midsize companies such as Tele Larm (now part of Falk / Securitas) and Extra Film etc.

**HSB BRF ALMEN, CHAIRMAN OF THE BOARD, 2016 - 2018**

I was the chairman of the board for the housing apartment society for the building where I live in Malmö. I joined the board as a full member from 2016 to 2018 and had previously assisted the board with reviewing accounting and in the nomination committee that nominates the board members for the annual meeting for the housing apartment society.

## EDUCATION

- 3-year Economics, Ekbackeskolan, Osby 1982 – 1985
- Military service: Ronneby F17 Airforce Base, 1985 — 1986
- MDT (Micro computer technology) 1988/1989, Kristianstad, Sweden.
- Sept 1989 – Mars 1990 ADB (IT), Högsolan Växjö, Sweden
- Sept 2010 – Okt 2010, Interaction Design I (7.5 p). Grade: VG, Högsolan Kristianstad
- Okt 2010 – Feb 2011, Interaction Design II (7.5 p). Grade: VG, Högsolan Kristianstad
- Sept 2011- Jan 2012, Databases, HTML, CSS and scriptbased PHP programming (7.5 p). Grade: VG, Blekinge Tekniska Högskola
- Sept 2011- Jan 2012, Game and application programming on iPhone, (7.5 p). Grade: 3, Luleå Tekniska Universitet
- Sept 2012 - Nov 2012, Cognition in practice (7.5 p). Grade: G, Högsolan i Skövde.

## Hobbies

### AIKIDO, JAPANESE MARTIAL ART, 1990 -

I am (since 1990) active at Malmö Aikido Club and since 2009 also in Malmö Budo Club. I hold a 5th Dan (black belt) in Aikido and I am the head instructor in aikido at the Malmö Budo Club. I have been the treasurer of the Malmö Aikido Club for 9 years, and a member of the board Malmö Budo Club. In 2013 and 2014 I was a board member of the Swedish Aikido Federation.

I have a great interest in Japan have visited Japan three (spring of 2006, summer 2009, 2014 and 2016), to practice aikido, karate and to experience the country. I have a minor knowledge in spoken Japanese and experience of the Japanese culture and business culture.

### PHOTOGRAPHY AND VIDEO PROCUCTION

I also have video and photography as a hobby and have filmed, edited and produced several aikido videos, as well as published an ongoing photo-project with photos from Sweden Rock from 2011 to 2018.

## Portfolio – Interaction Design

### INTERAKTIONSDESIGN I, HÖGSKOLAN I KRISTIANSTAD, HT2010

[http://www.ronin.nu/portfolio/hkr\\_2010\\_id\\_1/index.htm](http://www.ronin.nu/portfolio/hkr_2010_id_1/index.htm)

### INTERAKTIONSDESIGN II, HÖGSKOLAN I KRISTIANSTAD, HT2010/VT2011

[http://www.ronin.nu/portfolio/hkr\\_2011\\_id\\_2/index.htm](http://www.ronin.nu/portfolio/hkr_2011_id_2/index.htm)

### TAC / SCHNEIDER ELECTRIC

<http://www.ronin.nu/portfolio/tac/index.htm>

## Portfolio – Photography & Videos

### AIKIDO VIDEOS

Swedish National Exhibition team 2014 in Gothenburg

[https://www.youtube.com/watch?v=JG5X\\_IVFrwk](https://www.youtube.com/watch?v=JG5X_IVFrwk)

### PHOTOGRAPHY – SHASHINRONIN.COM

<http://www.shashinronin.com/swrpictures>

## References

If you desire references, I can provide several of colleagues from my years at Schneider Electric (formerly TAC) as well as contractors working for Schneider Electric.